

Άαδθεία ιϊ εϊάιέ Δοάάεϋ

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ΆΑΔΘΑΪ. Ένθιόθεεϊ-έδθαάαά-ἀνήεέε αὐϊόνῆ 1 8 (121)

5 οάαδθάεϋ ἐνϊϊεϊεϊνῦ 105 εάο νι ἀϊϋ δῖααίεϋ Δαεῖνῦ Αἰδεῖνῖαίῦ Δοάάεϋ. Όίε ναιίε Δοάάεϋ, -ϋ, εἰϋ ἰίηεὸ ἰάία ἐç áαδθεί Ἀάια εἰάιέ Δοάάεϋ». Νάααδθιόδθεϋνῆεέε ἰόçáε οἰαᾶ ἰϊό-ἀνθἀίάε ᾶ νάιδᾶ ἰαὸάδθεάε, ἐ οάἰάδῦ οάεαϋ εἰεᾶ ᾶνθῦ ᾶ ἰόçáεἰίε ἀεᾶεεἰὸ {hsimage}Ἀ ἰάδᾶὸρ ἰ-ἀδᾶᾶϋ ἐπαϋἰ, ἐε-ἰἰ çἰάάθεἰ Δαεῖνῦ Αἰδεῖνῖαίῦ. Ἀνθῦ οάεεᾶ! ὃοἰ ὸ, ἐοἰ ὸ-εεῖνϋ ᾶ 50-ὸ ἐ 60-ὸ ᾶἰᾶᾶ ᾶ ἰάεἰ Ἀἰεϋθᾶϋ -ἀνθῦ εἰεᾶε νῖνθὸάεᾶἰ ἰἰ ἰεῖνῖαἰ ἐ ἀἰάἰεᾶἰ Δαεῖνῦ Αἰδεῖνῖαίῦ, ἐνθὸαὸε, ὃοἰ ἐ ναιἰαϋ εἰὸάδᾶνἰαϋ -ἀνθῦ, ὸαἰ ἰἰεῖνᾶἰ ἰἰᾶε ᾶἰεῖρ Δαεῖνῦ Αἰδεῖνῖαίῦ αὐἰᾶεἰ ἀἰεϋθᾶ, -ᾶἰ, ἐαçαεἰνῦ αὐ, ἰἰᾶεὸ ᾶἰᾶνθῦεὸϋ -ᾶεἰᾶᾶ-ἀνῆαϋ ᾶεçἰῦ!

Ἀἰ-ϋ ἰεἰἰἰῦὸ δᾶἰεῖρῶεἰἰἰᾶδῖᾶ, ἰἰᾶ ν ἰᾶδᾶῦὸ ἀἰᾶε ᾶεçἰε ἰεαçαεᾶνῦ ᾶ ἰᾶεᾶ νἰᾶῦὸεε: νῖνῦεᾶ, ἰεϋᾶὸᾶ, ᾶἰεἰᾶ ἐ ἀἰεᾶçἰε, ἰᾶνθῦεϋ ἐ Ὀδῖἰεᾶ νἰᾶῦὸεε, ἰἰεῖνᾶἰαϋ ᾶεαçἰε ἰ-ᾶᾶεᾶὸ, çαεἰὸάδᾶνθᾶὸ ἐ ἐπαεὸεᾶεᾶ ἐνθιόθεε. Çαὸἰ νᾶᾶὸεἰε ἰἰεἰνῖε δᾶἰεῖρῶεἰἰἰᾶ ᾶᾶνθᾶ ἐ, ᾶεᾶἰᾶ, ᾶᾶεἰᾶ ἰδεἰνῖεϋ ἰἰεϋçὸ ἰεδῶαεῖρῦεἰ, ᾶᾶεᾶϋ ἐπαᾶε ἐὸ-θᾶ, ἰἰἰᾶεᾶ Δαεῖνᾶ Αἰδεῖνῖαἰᾶ ἰᾶδᾶᾶεϋ ἐδᾶὸ ἐε-ἰἰε ᾶεçἰε Ἀ ἰδᾶἰεçαὸεϋ ὸδθεῖνθῦ-ἀνῆεἰ νεῖνθᾶἰ ᾶἰδῖᾶ ἰᾶᾶεἰᾶ ἰᾶᾶεᾶεᾶ Δαεῖνῦ Αἰδεῖνῖαἰῦ Δοάάεϋ εᾶᾶἰᾶἰε ἰδῦ ᾶεçἰε. Ἀἰᾶ νἰᾶδᾶ Ἔπαεὸᾶεᾶε ἰὸδᾶᾶνθᾶἰᾶᾶδῦ ᾶἰεᾶἰῦ ἰδῦεᾶε-ϋ ἰἰεῖνᾶἰεϋ ἰἰἰᾶἰ-εῖεἰἰῦὸ ἰἰῖᾶἰᾶ. ἰἰ Ὀᾶεἰῦδῶ, ἰἰ Ἀἰεᾶᾶ, ἰἰ Ὀϋἰῦ-ᾶἰεῖρ… Ἐᾶε ἰᾶ Ἐᾶ ἰδῖἰεἰᾶεἰ.

Ἐᾶε ἰἰῆᾶ ἰὸδᾶᾶνθᾶἰᾶ ἰἰ Ὀᾶεἰᾶἰ ᾶ ἰᾶἰᾶἰεᾶ Δαεῖνῦ Αἰδεῖνῖαἰῦ ἰἰᾶεᾶεᾶνῦ οάεαϋ ᾶἰνθῖδᾶἰᾶἰαϋ çἰᾶἰεῖνῦ: «Ἀἰεδῶᾶ ἰᾶν, ἰἰᾶ ἰᾶθῦεἰ ἰἰ Ἀνθῖδῦεᾶεᾶ ἰἰδᾶçεἰ ἰᾶν ὃεἰεἰ ᾶεᾶῖεἰ çἰεἰδῦεῖνθῦ ἔδῦεῖνθᾶεἰᾶ.

Νᾶᾶδῦεᾶρῦεὸ. Ἐᾶε νἰεἰῖᾶ. Ἀ ἐδῖἰῦᾶ ἔδῦεῖνθᾶεᾶ ὃεῖεἰᾶ ὸἰεϋεἰε ᾶἰ ἰᾶῖεἰεϋεᾶ ἰᾶἰὸεἰᾶδῖᾶ! Ἀ çᾶἰεἰνθῦε ἰᾶᾶἰ-çᾶε, ἰῦε ᾶἰᾶὸεὸ Ἀᾶεῖνθᾶεᾶεἰἰ, ἰᾶνθῖἰῦᾶϋ «ἰεἰἰᾶἰεᾶϋ ἰεᾶçεᾶ ἰδῦεἰᾶῦ!»

ἰἰἰᾶ ἰἰῖᾶἰᾶ ᾶῦεἰ ἐ ἰἰ Ὀδᾶεὸ, ἰἰ, ἐ νἰᾶεᾶἰεῖρ, ὃεᾶ ἰᾶἰᾶἰεᾶ ἰᾶ νἰδῦᾶἰεᾶεῖνῦ. Çαὸἰ ἰνθᾶεἰνῦ ἰἰἰᾶ ἰεἰᾶ, ἰἰῖᾶϋ, ἰἰῦὸ ὸδθεçἰὸ ἰᾶ Ὀδᾶεᾶ ἰἰἰᾶἰεᾶεῖνῦ ᾶἰεἰᾶε-ἀνῆεᾶ ἐ ἐδᾶᾶᾶᾶ-ἀνῆεᾶ ἐνῖεᾶἰᾶἰεϋ. Νἰνθᾶᾶεϋεᾶεῖνῦ εᾶδῦ ἰᾶδθῦὸἰᾶ ᾶεϋ ἰεᾶᾶὸρῦεὸ ὸδθεῖνῖᾶ. Ἀᾶεᾶ ἰᾶδᾶᾶεὸἰε ἰδῦεἰεῖρ-ᾶἰεϋἰε νἰ ᾶῖᾶἰε ᾶᾶεᾶρῦεἰε.

Ἀ ἰᾶεἰἰῦᾶ ἰἰᾶἰῦ ᾶ εἰεᾶᾶ ᾶεϋ ἰᾶν νῦᾶεᾶ νῖρῖᾶδῦεἰ. ἰᾶἰδῖᾶδ, ὸᾶεᾶεἰ ᾶἰνἰἰεἰᾶἰεᾶ ἰᾶἰἰε ἐç νῦᾶᾶἰῖᾶ, ὸἰᾶεᾶᾶε ᾶ çἰεἰεᾶ ἰᾶδθῦὸ ᾶῦᾶεᾶεῖνῦ ἐç ᾶδᾶὸεᾶ ἐ ἰἰçᾶᾶεᾶ ἰᾶ ᾶνθῦᾶ-ὸ.

Ἐç ἰᾶἰᾶἰεᾶ: «Νἰόνῆᾶἰνῦ ν ᾶᾶδθῦεἰῦ χεῖνθἰ, ᾶεᾶᾶεᾶ ἰᾶἰᾶἰῦε ἰεᾶᾶ ᾶ ἰᾶᾶ ᾶ δᾶεἰᾶ ἰῖῖῖᾶἰᾶ. ἰἰᾶῖᾶεᾶ ᾶϋ, -ὸἰ «ὸἰεᾶῦ» ἰόνθῦεᾶ ἰεᾶᾶεᾶ ἰᾶᾶᾶἰεᾶ…» χῶἰ ὃοἰ, ἰεὸ-ᾶεἰᾶ ἰἰἰᾶᾶἰεᾶ ἔεᾶ ἰἰᾶῖεᾶçεᾶ?

Ἐ ᾶϋ, Δαεῖνᾶ Αἰδεῖνῖαἰᾶ ᾶδῶᾶεᾶ ἐ ἰᾶδᾶἰεῖνῦᾶᾶεᾶνῦ νἰ ἰἰἰᾶἰεἰ ἐçᾶᾶνθῖᾶ ἔπαῦἰε, ἰδᾶᾶε ἰεὸ ᾶῦε ἰεῖνθᾶεῦ-ἰᾶὸὸδᾶεῖνθῦ Ἀᾶῖεᾶ ἰῖᾶϋ ἰἰ ἰεἰᾶᾶ, ἰἰᾶᾶδῦε ἰἰἰῖῖᾶἰᾶ ὸἰᾶᾶ ἰεἰἰεἰεἰᾶἰ ἰεθῦε. Ἐἰεᾶᾶεϋεᾶ ἰᾶᾶᾶᾶᾶ ὸᾶἰᾶδῦ ὸδᾶἰεῖνῦ ᾶ Νᾶᾶᾶδῖῖῖῖῖῖῖ ἰόçᾶᾶ, ἰἰ ἰῖ ἔ ᾶνθῦ ἰἰᾶᾶἰε çἰᾶἰᾶἰεῖῖᾶ ἰᾶὸὸδᾶεῖνθῦ.

Ἀἰὸ οάεαϋ εἰεᾶᾶ, ᾶεᾶἰᾶᾶδῦ ἰ.Ἀ. ἰἰε-ᾶἰᾶἰε ἐç Ἀεᾶὸᾶδῦεἰᾶῖῖῖῖῖ, ἰἰᾶεᾶεᾶνῦ ᾶ ἰᾶᾶᾶ ἰόçᾶἰἰε ᾶεᾶᾶἰῖῖῖῖῖ, ἐ ἐπαἰε ᾶᾶεᾶρῦεᾶ ἰἰᾶᾶ ᾶἰνθῖᾶἰεϋ ὸδθεῖνθῖᾶ ἰᾶ ᾶᾶδθῦεἰ ἔἰᾶἰε Δοάάεϋ ᾶ 1992 ᾶἰᾶὸ ᾶεϋ çᾶἰῖἰᾶἰεϋ ἰδᾶὸᾶ ἐ ἔἰἰεϋ ᾶ, çᾶᾶᾶῖᾶἰεϋ (1982 ᾶ.). Νᾶᾶὸεᾶἰᾶ Ἐᾶ Ἀᾶçᾶὸᾶ „ἰᾶθᾶ ἰεἰᾶἰ“; 1 23 | 26 ἰᾶϋ 2017 ᾶἰᾶ.