

Íīāāy "Ōī÷ēā ḡīḡōà" îðēḡūòà!

13.09.2021 ā.

Ā ḡēīēā ¹ 13 īḡāēēā ×āḡāīōḡīāī îðēḡūēḡy Ōāīōḡ īāḡāçīāāīēy āḡōāḡōāāīīīāō÷īīē ē òāḡīīēīāē÷āḡēīē īāīḡāāēāīīīḡōē "Ōī÷ēā ḡīḡōà" āā çàīāḡōēòāēū Āēēōīḡēy Ḋāīēīā ē āūāḡēē āēḡāēōīḡ ḡēīēū Çēīāēāā Ōḡīāīīāā.

{hsimage}- 1 ḡāīōyāḡy ā Ḥāāḡāēīāḡēīē īāēāḡōē îðēḡūēīḡū 98 "Ōī÷āē ḡīḡōà", ā òī ÷ēḡēā ē ā īḡāēēā ×āḡāīōḡīāī, - ḡāḡḡēāçāēā īāḡāūē ē īīēā āāēīḡōāāīīūē, īḡāyūāīīūē òāēēī īḡāāīāòāī, ēāē òēçēēā, áēīēīāēy ē ḡēīēy, īḡēīēūēō ā āḡōāēḡ "Ōī÷ēāḡ ḡīḡōà" óāā. Ēḡēīā īēēīēāāāīā īīāēāāīāāḡēēā āēāāō Ḥāāāḡīōḡāēūḡēā Āāḡēēēy īàḡḡāīēī, çàīāḡōēòāēy īā÷āēūīēēā Ōīḡāāēāīēy īāḡāçīāāīēy ḡīḡōà", çā īḡīāāāāīīōḡ ḡāāīōḡ ē īāēāēēā ōḡīāḡīā.

Āēḡāēōīḡ ḡēīēū Çīy Ąēāçīyēīāā ḡāḡḡēāçāēā īḡēḡōḡḡōāḡḡūēī î òī, ÷ōī īūīāḡēē ó÷āāīūē āīā - çīāīāīāḡāēūīūē āēy īāḡāçīāāḡāē ḡīḡḡēāīīāī ḡōāāēīīā (ēāòḡ āūīēīēēē īīāāīḡīāēòāēūīūā ḡāāīḡō, ā ḡēāāḡḡūāī āīāḡ ḡōāāēīī āḡōōīēò ā ḡḡēē).

Ōīēūēī īā ḡāīīḡ, īḡēīāḡāòāīēā īāāāēē, ó÷āāīūḡ īḡīīāēē ē īāīḡōāīāāīēy āēy "Ōī÷ēē ḡīḡōà" āūēī āūāāēāī 1,5 īēī ḡōāēāē ēç īāḡōīīā āūā īēīēī 12 īēī ḡōāēāē īḡāāḡōḡēò āēīāēòū ā ḡēāāḡḡūāī.

Çīy Ąīāḡīēūāāīā īīāēāāīāāḡēēā īīāḡyā÷ēēīā - ēīāēāēāōāēūīūḡ īḡāāīḡēīēīāḡāēāē Ąēāīō Ēōāāḡāāō, Ąēēōīḡēḡ īāōīīāḡēōḡ, Ąīḡēḡā "Ōī÷ēē ḡīḡōà". Ą òāēāēā ḡāḡōḡ "×āḡāīōḡīāḡēōḡ-Ąēōāīēōḡ" (Ąī "ḤŌĀḊ") ē ā, īā÷āēūīēēā Ąēāēḡāīāḡā Ēāīāāāīāī çā ḡāḡḡēōḡ īīī.

{hsimage}Ą "Ōī÷ēā ḡīḡōà" ḡīūā ÷āḡāīōḡīāḡū āóāóò ēçó÷āòū āḡōāḡōāāīīūā īāóēē ē çāīēīāḡūḡy āīāḡōī÷īē āāyḡāēūīḡḡḡḡ ā ḡāçē Ąēḡāēōīḡ ḡēīēū Çīy Ąēāçīyēīāā, ēīḡīḡāy āóāāḡ ḡōēīīāīēòū "Ōī÷ēīē ḡīḡōà" ē īḡāīīāāāòū ḡēīēḡ, īḡāāḡōāāēēā āḡōāēḡ īāāāāīā āīīēīēḡāēūīīāī īāḡāçīāāīēy: ó÷ēḡāēy òāḡīīēīāēē Ąēāēḡāīāḡā Ōāḡāēāīīāā ē ó÷ēḡāēy īā÷āēūīūḡ ēēāḡḡīā Ąēāīō Ēīāāēāāō.

Ąūāḡēē āēḡāēōīḡ ḡēīēū ¹ 13 Çēīāēāā Ōḡīāīīāā īḡēāīḡīāēēā ḡḡḡīḡēç ḡāīāē īḡāāīēḡā. Çēīāēāā īēḡāēēīāīā īāḡēā ā āḡḡēāāḡ āīḡī ḡēīēū.

- Ąīḡ òāēāy āūēā ōī÷ēā ḡīḡōà, ē āīḡ ḡāçōēūḡāò, - īḡḡōāāēēā ā īḡēīāḡ ḡāāyḡāī āēḡāēōīḡā īāḡāçīāāḡāēūīīāī ó÷ḡāēāāīēy Çēīāēā īī÷āòīūā āīḡḡē òīḡāēḡḡōāāīīī īāḡāḡāçāēē ēḡāḡīōḡ ēāīōī÷ēō, ē ḡāāyḡā ḡāāūīūḡ ēēāḡḡā, ēīḡīḡūā āīāḡāūā ā yōīī āīāō īīçīāēīyḡḡy īāāāāīāē īḡḡōāḡāēēḡū ḡāḡḡēāçāòū î ḡāīēḡ īāóēāḡ ā īāēāīēāā ēīḡāḡāḡīē ḡīḡīā. Ōāē, ó÷ēḡāēū òēçēēē Ąēāīā Ąīḡūēē ḡ īīīūīēḡāīē ḡīḡīḡēāēāīēāī āīçāóḡā ē ḡōāḡḡ÷āḡēēī yēāēḡḡē÷āḡḡāīī. Çīy Ąēāçīyēīāā īīēāçāēā ÷óāāḡā ḡēīēē, ḡ īīīūḡḡ ēīḡīḡūḡ īīāēī ḡīḡāīḡā.

{hsimage}īḡāīīāāāāḡāēū òāḡīīēīāē Ąēāēḡāīāḡ Ōāḡāēāīīā ḡāḡḡēāçāē īā āāēāīīāāēēḡīāāīēē, īīēāçāē āāēḡōāḡḡūēā īīāāēē ḡāīēā āīīēīēḡāēūīīāī īāḡāçīāāīēy Ąēāīā Ēīāāēāāā ḡāḡḡēāçāēā īā īāūāāēīāīēē "īāḡāūā ḡāāē ā ḡīāīḡīḡāḡīēē", ēīḡīḡīā āāēḡōāóāḡ ḡ 20.

Ōīēūēī çā āāā īḡēāāīēḡ āīāā ḡīūā ḡīāīḡīḡāḡīēēē īḡēīyēē ó÷āḡḡēā ā ḡāḡḡē īóīēḡēīāēūīūḡ, īāīī īēḡōāīī, āāóḡ ḡāāēīāēūīūḡ, āāā Ḥāīūā āēḡēāīūā ÷ēāīū ēḡōāēēā Ąīāḡāē Ēḡāā÷óē ē Ąāīēḡ Ēīḡīēūēīā īḡīāāīḡḡḡēḡīāāēē īāīō ēç īḡēāāīēḡ ḡāīēḡ ḡāāīḡ - āīāīūē āā ḡāēāḡāīē.

- īā ḡīīīāāāāīḡy, ÷ōī çāāóīēē ḡāāyḡ ē īāāāāīāīā āóāóò āīīēīūāīū ā āēçīū, - ḡēāçāēē īā īḡīūāīēā īī÷āḡīūā āīḡḡē, - ā īīāūē īāḡāçīāā.

Ḥāāḡēāīā Ąḡīēīāā, ḡīḡī āāḡīḡā.