

Āīñòù èç Āēàòǎðēíáóðāà

11.10.2019 ā.

3 iēòyáðy Nāāāðíóðāēuñēēē āīðīāñēíē iēðóā ñ ðāáí-ēì āēçēðīī īñāðēē çàìāñòēðāēü Āóáāðíàòíðā Nāāðāēíāñēíē íāēāñòē íāāāē {hsimage}Ā ðāìēāð īñāçāēē īī īíáúāāē ā āīðīāñēíē īēēēēēíēēā ē ā çāāíēē īāðāíē ī-āðāāē ĀĀŌÇ NĪ «Nāāāðíóðāēuñēāy ŌĀĀ», ā ñ ó-āñòēāì çàìāñòēðāēy iēíēñòðā çāðāāñòðāíāíēy Ē.Ē. Āāçēðā, Āēāāü Nāāāðíóðāēuñēíāī āīðīāñēíāī iēðóāā Ā.Ī. àòððāíēī, çàìā çāāāāóþùāāī Nāāāðíóðāēuñēíē īēēēēēíēēíē Ā.Ā. Íàóíēēíā, īðīā, ē īðē, ì āðāēāāíēíā īī ēē-īñíó āīīðīñó.

Ā òāēāē āīñāðēē ðēíēó ± 14 ā ī. Ēāēüy, ā ēīðīðíē ā ýòīī āíāó íā-āē ðāāíðó òāíðð òēððíāíāī ē āóíāíēòāðíāī íāðāçíāāíēy «Ōī-ēā ð íāāāē Āēāāēíēðíāē- īòíāðēē, -òī ðóēíāíāñòāī íāēāñòē īñíāíā āíēíāíēā óāāēyāð ñāāāðíūī òāððēòíðēyī, īðíāēāíü çāāñü íāūēā, ēāē íāúāēðēāíūð īðē-ēī.

Ā ðāìēāð ðāáí-āāī ñíāāüāíēy áúēē íāìā-āíü íēāíü īī ðāçāēðēþ ñēñòāíü çāðāāñòðāíāíēy ā Nāāāðíóðāēuñēíē āīðīāñēíē iēðóāā: ā íā āēēāēāēðāā āðāíy āíēāíí óāāēē-ēòüñy, ē ü āēy ýòíāī ñāāēāāī āñ, āíçííāēíā» - ñēāçāē Ī.Ā. Ēðāēíā. Íóíēðēíāēēðāð, ā ñāíþ ī-āðāā āñòü īðð-āíēā Āóáāðíàòíðā Nāāðāēíāñēíē íāēāñòē īī ðāçāēðēþ çāāñü āúñíēíðāðííēíāē-ííē íāāēòēíü, -òī īð-āñòē ñíēíāð íāāðóç {hsimage}Ī.Ā. Ēðāēíā ðāññēāçāē, -òī -òíāú çāāāñòē ā āíðíā āúñíēíðāðííēíāē-íóþ íāāēòēíó, íāíāðíāēíī ñāðü, çíí óēðāíēðü āðā-āā ñāyçāíī ñ íāāðíēíāē-āñēēī īðíēēāí, ā òīī -ēñēā ðāāíēíāðēíííā ē āíāñòāççēíēíāē-āñēíā.

Íí āñēē ñí ñòðíēíē ē íāíðóāíāíēāí āīīðíñ īòííñēðāēüīī ðāð, ííúē, īī óēðāíēāíēþ ēāāðíāíāī ñíñòāāā íðāāñòíēð ñāðü, çíāy ðāáíðā. «Íā āīīðíñ ðíāā áóāāī īðíðāāāðüāāðü, íāāī íāēñēíāēüīī īðíðíðēāíðēðíāāðü íúíāðíēð ðēíēüíēēíā, ñíñíāñòāíāāðü òñíó, -òíāú īíē īñòóíā 20 ñòóāāíóíā èç Nāāāðíóðāēuñēā.

Íāāāē Āēāāēíēðíāē- ñííāúēē, -òī ó ñāāāðíóðāēuñēā āñòü ē īðāāāē, ííúā íðāāíēçāðēíííūā āīīðíñü. Ā āēēāēāēðāā āðāíy āīðíāñēóþ ēíāþùēðñy ðāñóðñíā, áóāāð ēñíðāāēāíí.

Āñòü ā íēāíāð ē īíāāðíēçāðēy īðāāíēçāðēē ñēóāēāü ñēíðíē īñíūē òāē ēāē ðyā īñ, ēēíā íāðíāēðñy ā íðāāēāíēē, ē āíēāíā áúðü ñíç {hsimage}Nēāāóþùēī íóíēðīī ā īðíāðāííā āēçēðā íāāēā Āēāāēíēðíāē-ā ñòāēā ðēíēā ± 14 ā ī. Ēāēüy. Çāāñü ā īðíðēíī íāñyðā īðēðü çāíēíāþðñy ðóēíāāēēāí, ðíāíðíðāðíēíēíē, òðāíēðóþðñy ā ñāðāā-īī-ē, āí-ííē ðāāíēíāðēē íā ñíāðēāēüííí íāíāēāíā ē ēāðāþ ðā ðāðíāðü Çàìāñòēðāēü āóáāðíàòíðā īðíāðēē, -òī çíāēíñòāí ñí ðēíēíē īðíēçāāēí íā íāāī īíēíāēðāēüííā āíā-àðēāíēā, ā òāēāā, -òī ē ðāðāíē Çāāāððēēāñü ðāáí-āy īñāçāēā āēðā-āóáāðíàòíðā īñíððñ ĀĤĀŌ «Ðíāāñíēē» ā ī. Òðāðēē Nāāāðíúē, āāā āēēçēðñy ē çāāāððāíē

Íðāññ-ñāēðāðāðü Āāíēíēñòðāðēē Nāāāðíóðāēuñēíāī āīðíāñēíāī iēðóāā

Íāðāēüy īēíðíēēíāā.

Ōíðí āāðíðā. Nííððēðā ñþæāð ÍāēŌĀ Āēòā-āóáāðíàòíð íāāāē Ēðāēíā īñāðēē ñāāāðíūā òāððēòíðēē ðāāēíā