

Ἰῶἀἀἀἀἰῦ ἐοῖῶε ὀδᾶᾶεὐεῖῖῖῖῖ ὀδῶἰᾶῖῖῖ ἡῖδᾶἰᾶῖᾶῖεῖ ἡῖᾶῖᾶ÷ᾶῖ, ἡῖᾶῖᾶῖᾶῖ Ἀῖρ ᾶᾶῖᾶᾶᾶ. Ὀδῶἰᾶᾶᾶ ᾶᾶῖᾶ ἡῖᾶῖᾶᾶεὐῖ ἡ 1 ῖᾶᾶᾶ

[illegible]

Aidiyo eēā eieeāeōeāu iñiādeēapo iāāāiñōāi ā iyōe ēaōāiōeyō. Nōāē i-eñōiūō ādeāāā n̄ iōēiāiāēāi iāāāiñiñāi iāiōāiāāēy
 ādeēāāā Aīōiā xāñiñēiāā n̄ ōāōōō «Iñāi-Ēāēuēiñēy». Iōāçāiōāō iāāāō -āāāiōōiñēēē iōiōiā-āñēēē ēieēāēōēā Aieōōey iāçāi
 iā iōiōiāēā n̄ iōēiāiāēāi nāiōiāiñāi iāiōāiāāēy ēēāēōāō ēāēuēiñēy āōāēiā Aieōōey Ēāōiāiēi, ā ā āiōii-ēāēōāēuēiñ nōōiēōā
 Ā -ēñēā āuñiñāiñiō iāçāōāēuñōā ē āēāiūē iñēāçāōāēu iōiēçāiñōāāiñē āāyōāēuēiñōē iōāāiōeyōey – ñēēāiēā ñāāāñō
 Āā iāāāēōāēāi nōāē iōiōiā-ēē ōāōōō «xāāiōōiñēy» Āēāēñāiāō Āāōēi. iā «Iñāi-Ēāēuēiñēiē» ēē-iūē ōāēiōā iōēiāāēāēō ā
 Çāāiēā «Ēō-ōēē iī iōiōāñēē» iōēñāiñāi āçōūāiēēō ōāōōō «Ēāēuēiñēy» ĩōēp Āiñōōēēiāō, iāēiēñōō yēāēōōiāiçā «Iñāi-Ēāēuēi
 iāāāēōāēyē ēē-iūō ñiōāāiñāiēē ōāēāā nōāēē iāēiēñō ōāēiāiçā Āēēōiō Ōiçyēiñ ē iāēiēñō yēñēāāāōiōā iēāā Ōōiūō. iāā &

ἰα οἶοι Ἀγ-ἀνθεᾶα Ἀγ: Ἀθεᾶαα Ἀῖοῖα ×ἀνῖνῖα (σ. «ἰῖα-Ἐαεὐῖνῖα») – ᾶαᾶεῦ ῖῖᾶᾶεὐ Ὀδῶῖᾶῖ ᾶᾶδὸ ᾶ +ἀνὸ
ῖᾶᾶᾶ-ᾶεῶᾶ Ἀεὐῖῖᾶᾶ ῖᾶᾶᾶ «Ἰᾶᾶᾶᾶᾶᾶᾶᾶᾶᾶ».