

A baɛyɔ̃ ɔ̃dɛaɛa-ɛɛy ɪa ɪɔ̃aɪɔ̃yɔ̃dɛa ɪaɔ̃ ɔ̃aɪɔ̃ɔ̃ɛɛɪa NŌAÐ ɔ̃aɛaɪaɪ ɪɔ̃ɪaɛɔ̃ ɪɔ̃ɪɔ̃dɛaɪɔ̃ɔ̃ɛɪɪa ɪaɔ̃ɪɔ̃yɔ̃dɛy ɛy ɔ̃ɛɪɪɔ̃ɛɛɪa ɛ {hsimage}Aɛaɪaɪ ÐŌNÆ ɪɔ̃ɪaɛɔ̃ a ɛɪɔ̃aɔ̃ ɪaɪaɪ ɪɔ̃ɔ̃ɔ̃ɔ̃ɔ̃aɛy ɔ̃aɛɛ-ɪa ɪaɔ̃ɪɔ̃yɔ̃dɛy, ɪaɔ̃aɛaɪaɪ ɪa ɪɔ̃ɪaɛɛɛɛɛɛ ɪaɪaɛaɛ ɪaɛaɔ̃ɔ̃ɔ̃aɛɪa.

[illegible]

55 ꞑàððøæëèàꞑꞑíêîéíá íáðàçúíàòòâüüüó ó-ðãæåääíëë äíðíññêíêíäí ìeðòää ðêéýee ó-ññòèå â íàó÷-ìí-íðàeòè=ññêíé éííòåððåòèè, ïðåèèèèíêíé èêíü ðíðêí Äepíèèååíâ øíó ÐÓÑÃÈ.

A a aaeaaadaa yode aa o-aueaany iadaiaieaaae eeaaio «Aiaiaa aaai», eioiaia iadaiaieyoea iadaieiaaei kiaiainoi n Odaeyneei aiaaadaiey iadiaieaiaoeiaiu eeainia.

Aoiḡaī iadōā ēīīaīau ōēīē 14, 1 ē Nīāāōīōīōāēūkēīaī īīēēōāōīēēōīā ānōdā-āēēū iā ādāēī-ōēīā «Aīā īōīōāīkēēē īōēū, āīā īōīōēīūēēē ē nōōāāīōū īīēēōāōīēēōīā n āīēūōēī ōāīāīēūkōāēāī ō-ānōāīāāēē ā ōāēāēōāēūī ēāīnōā «īīāāā ēē āōīēāōā». Nēāā

Ėpăièëà ìÈÕÀĖÅÂÀ.

là ôiôi ðèèè ÐÎÃ×ÃÎÊ: Øêîëüíèèè íà ýêñéóðñèè â Ýíáðãíöáðã.

İdāññ-ñēóæää Àëöëîĩđĩĩĩ îáuāñòää «Ñāáođàéáîñēòđóää».