

«Īū ḥāāā ĩā ĩdēĩāäēäæēī — ĩū ĩdēĩāäēäæēī āĩñōāāðñōāō»

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xōī āĩāĩðyō ī ḥāĩāē æēçĩē áþāæāōĩēēē ĩā äēāāĩē ĩāðāĩĩāēñēĩē āāĩĩñōðāōēē ā Āēāōāðēĩāóðāā ĩāðāĩā ĩāy — ðāāēēē āāĩū, ēĩāāā ðāāē ĩēōēĩāĩā ā Āēāōāðēĩāóðāā ḥ ḥāñōē óōðā ĩāðāēðūāāþō ḥāĩūē ōāĩōð āĩðĩāā — ĩðĩōēēūĩūō ĩēĩēñōāðñōā, āĩññōðōēōōð ē áþāæāōĩūō ĩðāāĩēçāōēē: ðāāē ĩāā ēþāē ḥĩāēðāēēñū ḥ 9:00 ō ðāçēāāĩōēē ḥāāðāēĩāñēī ōāē ðāĩ ḥþāā ĩðēøēē ā ḥāĩē ĩōēōēāēūĩūē āūōĩāĩē ē ðāāōāāō ēē ēĩ áþāæāōĩūō çāðĩēāō ĩā æēçĩū.

{hsimage}Āūā ĩāēāĩōĩā ĩēōēĩāā ḥōāēī ēçāāñōĩī, ð-ōī ĩā āñā ḥĩāēðāþōñy ĩā àēōēþ ēñēēþ-ēōāēūĩī ēç ḥĩēēāāðĩñōē ḥ ðāāĩ-ēĩē. ĩāĩō ĩū ĩā ĩēōēĩā ðĩāēī. xōī çā ĩēōēĩā — āĩĩāūā āāæā ĩā çĩāēā», — ĩĩāēēēāñū ḥ ēĩððāñĩĩāāĩōĩ Znak.com ḥōōāāĩōēā ĩā ēĩō-ōī ēç ĩðēðāðēō ḥōōāāĩōĩā ē ĩāĩñēĩāðĩā ĩĩāāūāēē āāĩūāē çā ōī, ð-ōī ĩē ĩĩāāðæāō ðēāæēē, ēĩāī-ōī ēĩĩāĩāēðĩāāēē ĩð ðāāĩōū.

Ḥ āðōāĩē ḥōĩðĩĩū, ĩĩāēā ĩðāāñōāāēōāēē ððōāĩāūō ēĩēēāēðēāĩā āāēñōāēðāēūĩī ĩðēøēē ĩā àēōēþ āāç ĩðēĩōæāāĩēy, ēāē ē āūēĩ çā āāĩĩñōðāōēē ĩĩāçēī āĩēūøā āñāð: ḥĩēĩōā ḥēðūēĩñū çā ĩāēāēāĩē ēēøū ē ĩēĩ-āĩēþ ĩēōēĩāā.

«Ōñēĩāēy ððōāā ē çāðĩēāōū — yōī āā-ĩūā ĩðĩāēāĩū ððōāyūēōñy, ĩī ō ĩāñ ḥāē-āñ āñā ĩ-āĩū ōĩðĩŵ ḥĩāēþāāāōñy: ē çāðāāĩ — āāēēōñy āēāāĩūē ōāðĩēĩā ĩĩ āāōĩāðēēē ĩēōāēē.

ĩī āāī ḥēĩāāī, çāðĩēāōā ĩā ĩðāāĩðēyōēē — āūøā 40 ōūñ. ðōāēāē, ē ēĩōĩðūī ĩĩāēēðāāōñy ḥðāāĩy āāēē-ēĩā ĩĩēāōū ððōāā ĩ ĩñāāĩēē ĩðāāĩðēyōēyē. Ā ōī, ð-ōī ā 9 ōððā ḥĩāðāēēñū, — ō ĩāñ ĩā ðāāĩōō āūōĩāyō āĩĩāūā ḥ 7:30. Ōāē ð-ōī yōī āēy ĩāñ, ĩĩāē ĩðāāñāāāōāēū ĩāĩĩā ēç ĩðĩōēĩĩā ÐÆĀ Āāĩðāēē Āēāēñāĩāðĩāē- ðāēæā çāyāēē, ð-ōī āāī ððōāyūēōñy «ĩē-āāĩ ĩā āĩēĩōāō»: «Ō ĩāñ «ĩōōāēōāā» ðāēæā çāðĩēāōū āūøā ḥðāāĩāē: ĩā ĩāĩūøā 35 ōūñ. ðōāēāē, ā -āūā āēēæā ē 43 ōūñ. ðōāēāē.

— Ā çā-āĩ ōĩāāā çāñōāāēyþō ēþāāē āūōĩāēōū ĩā ĩēōēĩā, āñēē āñā ōĩðĩŵ?

— Āā ēāēĩē yōī ĩēōēĩā? Yōī ĩðĩñōī ēþāē āñĩēĩēāþō ĩðĩøēĩā ē ḥāĩĩā ōĩðĩŵāā.

Āū ōĩōū çĩāāōā, ēōī ōāēēā Ḥāēēī ē Āāĩōāōēē? — ĩāĩæēāāĩĩ ĩāĩyāō ōāĩō Āāĩðāēē. — Ðāāĩ-ēā ēç xēēāāĩ, ēĩōĩðūō ĩ -ōĩāū ĩðĩñōī ĩðĩēðēñū, ĩĩçāĩðĩāāōūñy, ōōō ĩĩāĩ çĩāēĩĩūō. ĩāøē ōĩēūēĩ āāā-ōī ĩēĩēī ōūñy-ē -āēĩāāē — āĩō ḥōī ĩāððĩā āĩāðāā {hsimage}Ðōēĩāĩāēðāēū ōĩðāĩāðāōē-āñēĩāĩ ēĩēēāāæā Ēðēĩā Āñēēūāāĩā āĩāĩðēō, ð-ōī āā ḥ ōī-ēē çðāĩēy çāðĩēāō ōĩæā ĩē-āāĩ ĩāēāñōē. Yōī ĩā ḥðāāēō ḥ ōāĩñōēēĩī — ĩĩðyāēā 20 -āñĩā ā ĩāāāēþ, — ðāññēāçūāāāō ĩā.

— Ō āñāð æā āñōū ĩðāĩēāēūĩūē ōĩĩā, ðōēĩāĩāēðāēū ĩĩæāð āāī ĩðĩāēūĩī ðāñĩðāāāēēōū. ĩĩyōĩō āñā ðāçāĩāĩðū ĩ ðī, ð-ōī ēōī-ñāĩāĩō ĩāyūñĩyēā: ḥĩēēāāðĩñōū — yōī āūðāæāĩēā āðōæāú, yōī ĩā āūðāæāĩēā ĩðĩōāñōā. ĩ çāāñū ĩē-āāĩ ĩā āāĩĩñōðēðōþ. Ā Āĩēūøā āñāāĩ āā āĩçĩōūāāō ḥēōōāōēy ā ĩāēēōēĩā: ĩ-āðāāē, ḥōĩēĩñōū ōñēōā ē ēō ēā-āñōāĩ. «ĩā ĩĩāñōū ā ĩĩēēēēēĩēēō — ĩðĩāēāĩē ĩāēĩ ĩā ĩāēĩ», — āĩāĩðēō ō-āññōĩēōā àēōēē.

Ā ðĩēĩā ēþāē ĩāĩðĩōĩī ðāññēāçūāāþō ĩ ḥāĩēð çāðĩēāōāō, ēēøū ĩðĩā-āþō, ð-ōī ā ōāēĩ «ĩē ðāñōōō» ē «ḥòāĩĩēōñy ēō-øā». «Āñā ð āñā.

«Ō ēþāāē āñōū ḥððāō ōĩāĩ, ð-ōī ēō āāðāĩōēē ĩā-ēĩāþō ōæēĩāōū, — ðāññēāçūāāāō āūā ĩāēĩ ĩðĩñĩþçĩēē ḥ ÐÆĀ Āēāāēĩēð āĩññāēōĩðā, ōī ĩā-ēĩāþōñy ḥāðūā çāðĩēāōū, ðōæā ĩēāōyō ḥāāðōóðĩ-ĩūā. Ē ō ĩāñ ĩðĩāĩāāēē āāēāōū ōāē, ð-ōī ēþāē āūōĩāēēē, ā ēĩ ĩĩēō-āþō ā ḥāyçāĩĩī ḥ Āēāāēĩēðĩī ĩĩāðāçāēāēēē ĩð 20 ōūñ. āĩ 50 ōūñ. ðōāēāē. Āēāāēĩēð ḥ-ēōāāō, ð-ōī ēþāāē āĩēĩōāō ĩāóāāðāĩĩ āĩāñōā.

xēōāōū ĩĩēĩñōūþ