

Oðe aīāa iāçāā ā iāðo æeçíu āāoíoeñy ðeçéoeuóoðīī-ñīððoeāíúe eñīīeāēñ «Āīoīa ē ððoāo ē iāíoiīā». Çīa-ēe ĀŌī, eiōīðūā ā iāðo ñoðāieðeñy iā ðīueī īīeīāāæu. Ā yōī aīāo īīeīðeðu eñīīeāēñ ðāøeeē āāoāðāíu ñīððoā lōñoāðo Ēāāoøeeēī ē Āy-āñēāā Āāāīēī. {hsimage}Āey Āy-āñēāāā lēðāeēīāē-ā – yōī ðāē ðāðoeē eñīīeāēñ ĀŌī, eiōīðūe īī ñāāāe çā ñāþ æeçíu. Āīēāā 40 ēāð ñīððīeðāēuñoāā. Ā īāðāoþ æā iāāāēþ ðāāíðu īīeīāīē ñīāðeāēēñð ñīçāēīīeēñy ñ ēāāīāāāīe ñoāðīāñēīāī ñīððoeāīīāī āāēæāīēy Āē – ß ī-āíu ēþāēē īēāāāðu, ēþāēē āāāāðu, – āñīīēīāāð Āy-āñēāā lēðāeēīāē-, – ā ēīāāā īðēøāē iā ņŌĀÐ, īī Ēūæē ñāāēē Āy-āñēāāā lēðāeēīāē-ā ñ yíðoçēāñōīī ñīððoā lōñoāðīē Ēāāoøeeēīūī, eiōīðūē ðīæā īðēēēīāē ē yōīlō āēāð ñīððoā iā lōñoāðo Ēāāoøeeēī iā iāðāoīñēīē āēñoāíoeē ā 50 ēēēīāðoðīā āūīēīēēē ðāāīāīāīēy īāðāīāī ñīððoeāīīāī ðaçðýāā īī ēūæāī. Āñīīēāāñoāēē ēī ðāāēīñu ððēæāð īōīāāæāðu yōīð iāðāoīī, eiōīðūē īōīōīāēē ā-āñōð çāeðūoēy ñāçīīā ā ņāāāðíóðāeñēā. ņāāīā īēē ðāāāīā ðāøeeē īīeð-ēðu çīēīðīē çīāē īðēē-yēy eñīīeāēñā ĀŌī. Ā iāñōīyūēē īīāíð ñāāíū āēīāñðē-āñēāē ðīðāæāīēy, īēāāīēāā īñōðāēīñu ñāāðu ñāīā īōīñōīā – ðīāūāó, ēīðīðāy ñ-ēòāāðeñy ēāðīēī āēāñ eñīīeāēñā, ē ðīāāā Āy-āñēāā Āāāīēī ē lōñoāðo Ēāāoøeeēī iāēīīāāðāðīē ñðóīīāīē.

ᐃëèÿ ÐÎÄ×ÅÍÊÎ.

Ìà òìòì ààòìòà: Äÿ÷ãñëää Àãäíëí, Âëêòïð Çàéöää, Íóñòàòà Èääòóëëëí.