

Øàõòåđû ÑÓÁĐà óáîññòîîáíû ãîñóääðñòââííúõ íàãðää

21 ñŷáðŷ â óðàèũñêîé ðàçèääáíóee íðàçèääáíòà Ðñññèèñêîé Ôääåðàöèè ñññòíŷèañũ òððáñíèŷ íáãðàæääáíèŷ âũààpùèõñŷ óðàèüò

[illegible]

Pəpəp Eūēiāo dāāāēēē oīæā iā çāiēiāoū. Eçāāñōiūē ādēāāāēd ē dāōēiīāēēçāōiō, iāiāiēdāōiūē iōēçāō ē iāāāēōāēu ēiōiīdāōēā «Øāōōāōñēāy ñēāāā» III ñōāiīāē». Ā yōiī āiāō ÷āāiōōiāoū iēaçāēē āiōiīyēō āiēuōiā iāiāāōēā, ēçāōāā āāi āāiōōāōiī āiōiāñēiē ā Āēy iāēñēiā Eīāāēāāā iāāāēu iōāāiā «Çā çāñēōāē iāōāā iōā÷āñōāiī» – iāōāāy āūñiēāy iāāōāāā çā øāōōāōñēēē dōōā, çā [hsimage]Āāāāiēē Eōēāāøāā iāēāēāē āiōiīyēāi ēdāiēiē ēōiāēē ē oāāōiāi dōōāā. Āiīēiēōāēuīūi iāāōēiī āēy ñōāōiā÷āi ñōāēā yēēēñōiōpēp āiīā Ñāāāñōuyīiāā, āāā iīā iāōiāēōñy, iēaçāēē āiāōōāiāiōū ē dāāi÷ēā ēāāēiāōū, ā ēiōiōūō ñāāiāiīy iōiōiāyō ñāāūāiēy Āāāiēiā iōēyōiī āūēiē oçīāōū, ÷ōi āūāñēē āēāāāēāō āiīā iēēiēāē Eāāiīāē÷ Ñāāāñōuyīiā oīāēēñy ā ñāēā iāōōiīāēiāñēiī ā ñāiūā d

Ëpǎìèëà ÈËÜÈÍÀ.

Ia n̄iēl̄eāō āāōīdā: 1. Aīēōdēē Ađāāān̄iā ē lāēnēī Eīāāēāā (n̄ēāāā īāīdāāī). 2. Āēāāēīēō Nīēōīīā ē Ɔdēē Eūēīā (n̄ēāāā īāīdāāī).
īōān̄n̄-n̄ēōāāā Āēōēīīāōīīāī īāūān̄ōāā «N̄āāōōāēāīēn̄ēōōōāā».