

O-áíēēē øēīē ¹¹ 11 ē 14 (Ēāēūy) īōēīēlāpō ō-āñōēā ā ēīēīōōñā āāōñēēō ēēāīāīōīō ēīāīā «Ēāāīōīōēāīñēēā ēāōū Nāāāōā», ēīē {hsimage}Ā ēīēīōōñā ō-āñōāōpō āāōē 11-13 ē 14-18 ēāō. Ēāōū ñīñōīyō ēç āīñūīē yōāīā: āāīēāāīōōī, IT-ēāāīōōī, VR/AR-ēāāīōō āēpōē īōāīēāāāō āçāçōēūōāō ā āāēēāō, ēīōīōūā ñōīīēōōpōñy ā īāūāī ēīāīāīīī çā-āōā.

Išaaaaii ōēīēā¹ 14 īāāēēēāni ēōīāāē o-ānōey nāīāē ēīāīāū «īāāōīōū» ā īīēīāōēy «īōīīāēčāēīēāīōōī» ē «Ōāēōāē» (ēīāīāā ēīāīāā ēīāīāā ēīāīāā ēīāīāā, āīēōōē ēīēāīāīū ē āīāōāē xāūē īā ōōēīāīānōāī o-ēōāēy ōāōīēīāēē ēēē īēāīāīū ōīāēāā ēčāīōīā ēāōēīēnēōāōī ű čāīēnū čāōēā ēīnōōā. Nāīā ēčāāēēā ōāāyōā īōāīānōāēēē ā īīēīāōē «īōīīāēčāēīēāīōōī» ē čāīyē īāōāīā īānōāēāī āōōīā ēāēēīēīēō ēčāōōāōāāēāē, ē ēīōīōīē īēēīāāēīēeny ēāīāō āīōīāūāā, īīčāāēā īāēīō āīēāāīōāā – čāīyōīā īēānōēēīāūē nōāēāī-ēē.

10. Iloolaiiruu ii aaeiaaoo laaeeee-aaneeee oaddee idaaiaaee a aae'noaee a'na laa'aa'ee'ii oaa, +-oi la oere'aa nyaeyea'nu iiaaiaa'yy eadde'ia
 e'ee-a'noao laa'aa'ii'oo aae'ia.

Iðe ðaðáíðá íað éííéóðíkíúíe eçääéèýíe ðááyòàí Iðeðéííü çáíeíàòùñý íðííéòéðííäíeáí, ðákíí-èòùíàòù íáíáðííäéíúá íàðáííòðí, ííeú eçáíðòàäéèéääáíúð íà øéíeúííí íòáíeá èaçáðííe ðáçéé.

Oàêæǎ íǎîēĩōĩ â ýòì ēĩîéóđñǎ âũñòóìàpò đǎáyòà ìǎēíàǎòàòíé øēĩēũ, êìòìðàý âũñòàâèèà ìǎñêĩēũêĩ êĩìǎíǎ.

Ñâòëàíà ÅĐİİËÎÂÀ.

Ôîôi – ñêðèíøîò êííêóðñíúõ âèäåîðîëèèââ.